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Kleine Suite

Violine und Klavier

(Praeludium, Scherzino, Elegie, Humoreske)

von
To Aulin.

Abonnement
unverkäuflich



Eigentum des Verlegers
für alle Länder.

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ABONNEMENTS A LA PRESSE
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KLEINE SUITE.

Præludio.

Tor Aulin.

Molto allegro.

[illegible]



First system of musical notation. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic and containing chords and single notes.



Second system of musical notation. The upper staff continues the melodic line with a piano (*p*) dynamic, transitioning to a pianissimo (*pp*) dynamic. The lower staff features chords and rests, with a pianissimo (*pp*) dynamic indicated.



Third system of musical notation. The upper staff shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The lower staff also includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, with a triplet of eighth notes in the final measure.



Fourth system of musical notation. The upper staff is marked *p dolce* and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The lower staff is marked *p legato* and features triplet markings over groups of eighth notes, with a crescendo (*cresc.*) indicated.



Fifth system of musical notation. The upper staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The lower staff also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

First system of musical notation. The treble staff begins with a melodic line marked *mf*. The piano accompaniment in the grand staff also begins with a melodic line marked *mf*. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The treble staff features a melodic line with dynamics *f*, *f*, *f*, and *p*. The piano accompaniment in the grand staff features a melodic line with dynamics *f* and *f*.

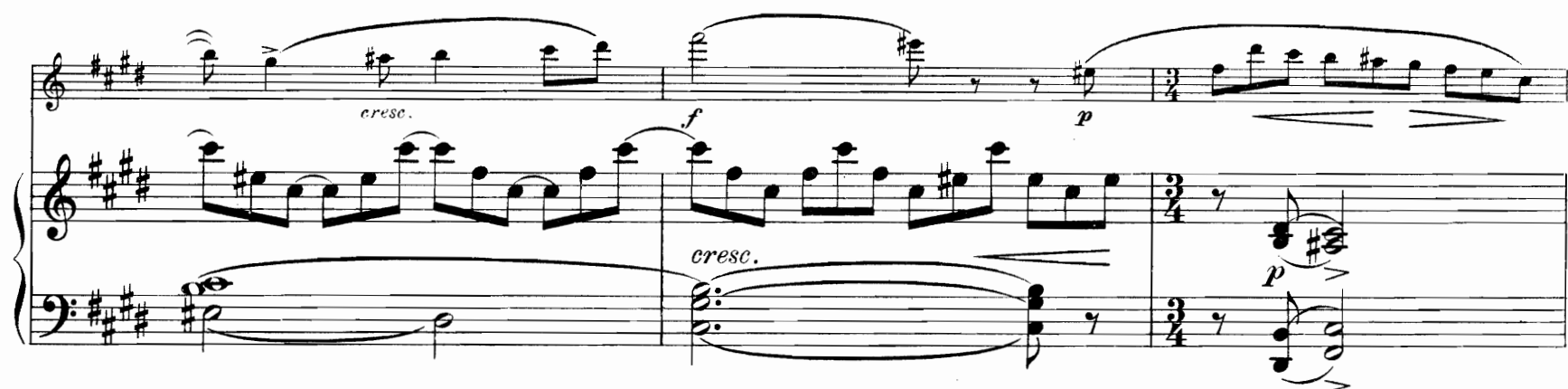
Third system of musical notation. The treble staff includes dynamics *p*, *dim.*, and *pp*, with the instruction *poco rall.* above the final measure. The piano accompaniment in the grand staff includes dynamics *p*, *dim.*, and *pp*, with the instruction *poco rall.* below the final measure.

Fourth system of musical notation. The treble staff begins with the instruction *a tempo* and a dynamic of *p*. The piano accompaniment in the grand staff also begins with the instruction *a tempo* and a dynamic of *p*.

Fifth system of musical notation. The treble staff begins with the instruction *p dolce*. The piano accompaniment in the grand staff begins with the instruction *p legato*. The system concludes with the instruction *cresc.* in the treble staff.



First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The bass clef staff begins with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#).



Second system of musical notation. The treble clef staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic. The bass clef staff continues with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#).



Third system of musical notation. The treble clef staff continues with a piano (*p*) dynamic. The bass clef staff continues with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#).



Fourth system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The bass clef staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The key signature is three sharps (F#, C#, G#).



Fifth system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and a fortissimo (*ff*) marking. The bass clef staff begins with a forte (*f*) dynamic and a fortissimo (*ff*) marking. The key signature is three sharps (F#, C#, G#).

Scherzino.

Allegretto vivace.

p staccato

cresc. *dim.* *pp* *p*

staccato

cresc. *dim.* *pp* *f*

dim. *pp*

energico

mf *f* *mf* *f*

f *p* *f* *f* *p*

f

p cresc. *ff*

f *p cresc.* *ff*

dim. *mf* *dim.* *p* *pp* *pizz.* *arco* *p*

dim. *mf* *dim.* *p* *pp*

espressivo

p scherzando

p

cresc. *dim.*

cresc. *dim.*

mf *cresc.* *f*

mf *cresc.* *f*

dim. *p*

dim. *p*

Detailed description: This is a musical score for piano and violin. The score is written in G major (one sharp) and 2/4 time. It consists of 24 measures, organized into six systems of two staves each. The upper staff is for the violin, and the lower staff is for the piano. The tempo/mood is indicated as 'espressivo' and 'scherzando'. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The violin part consists of a melodic line with various dynamics and phrasing. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The score ends with a double bar line in the final measure.

First system of musical notation. The upper staff features a melody with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The upper staff includes dynamic markings: *cresc.*, *dim.*, *pp*, and *f*. The lower staff also includes *cresc.* and *dim.* markings. The key signature remains three sharps.

Third system of musical notation. The upper staff begins with the tempo marking *energico* and includes dynamics *mf*, *f*, and *p*. The lower staff features a complex texture with many beamed sixteenth notes and dynamic markings *f*, *p*, *f*, *f*, *p*, and *p*. The key signature is three sharps.

Fourth system of musical notation. The upper staff has dynamics *f*, *p*, *f*, and *p*. The lower staff has dynamics *f*, *p*, *f*, and *p*. The key signature is three sharps.

Fifth system of musical notation. The upper staff includes the marking *pizz.* (pizzicato) and dynamics *p* and *pp*. The lower staff has dynamics *p* and *pp*. The key signature is three sharps.

Elegie.

Poco lento doloroso.

con sordino *p dolce* *pp*

p *p* *pp*

p

pp *mf*

pp *mf*

S.M. - V. 85

This page of musical notation consists of five systems, each with a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system begins with a piano (*p*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The second system includes markings for *dim.* (diminuendo), *poco rall.* (poco rallentando), *a tempo*, and *cresc.* (crescendo). The third system features *ppoco rall.*, *mf*, *cresc.*, and *f* (forte). The fourth system includes *dim.*, *p*, and *f legato*. The fifth system includes *p cresc.*, *f sostenuto*, *dim.*, *p*, *dim.*, and *pp* (pianissimo).

The notation concludes with a double bar line and a final chord in the bass staff.

Humoreske.

Tempo giusto.

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into five systems of staves. The first system begins with a forte (ff) dynamic and includes a 'ten' (tension) marking. The second system shows a dynamic shift from piano (p) to forte (f). The third system contains trills, triplets, and a 'p cresc.' (piano crescendo) marking. The fourth system features a 'ff' dynamic and a triplet. The fifth system concludes with a triplet and a 'p' dynamic. The score is characterized by intricate piano textures, including arpeggiated figures and complex rhythmic patterns.

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet. The piano accompaniment consists of chords and single notes in both hands. A *ff* (fortissimo) dynamic marking is present in the piano part.

Second system of musical notation. The treble staff continues the melodic line. The piano part features a more active accompaniment with sixteenth notes. Dynamics include *dim.* (diminuendo) and *p* (piano), with a *p staccato* marking in the piano part.

Third system of musical notation. The treble staff has a melodic line with eighth notes. The piano part features a steady accompaniment of eighth notes. A *p* (piano) dynamic marking is present.

Fourth system of musical notation. The treble staff features a melodic line with eighth notes. The piano part features a steady accompaniment of eighth notes. A *p* (piano) dynamic marking is present.

Fifth system of musical notation. The treble staff features a melodic line with eighth notes and triplets. The piano part features a steady accompaniment of eighth notes. Dynamics include *p cresc. molto* (piano, crescendo molto), *ff* (fortissimo), and first/second endings marked 1. and 2. The system concludes with a double bar line and a key signature change to three sharps.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a complex accompaniment with many beamed sixteenth notes. A 'ten' marking is present above the treble staff and below the bass staff, indicating a tenuto or sustained note.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Dynamics *p* (piano) and *f* (forte) are marked in both staves.

Third system of musical notation. The treble staff features a melodic line with some triplets. The bass staff has a complex accompaniment with many beamed sixteenth notes and triplets. Dynamics *p* and *f* are marked.

Fourth system of musical notation. The treble staff begins with the marking *peresc.* (per se). The bass staff features a complex accompaniment with many beamed sixteenth notes and triplets. Dynamics *p* and *ff* (fortissimo) are marked.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a complex accompaniment with many beamed sixteenth notes and triplets. Dynamics *p* and *ff* are marked.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment in the grand staff features chords and single notes in both the right and left hands.

Second system of musical notation. The treble staff continues the melodic line. The piano accompaniment includes chords and single notes. Dynamic markings *mf*, *dim.*, and *poco a poco* are present in both staves.

Third system of musical notation. The treble staff has some rests followed by a melodic phrase. The piano accompaniment consists of chords and single notes. Dynamic markings *p* and *dim.* are present.

Fourth system of musical notation. The treble staff features a melodic line with a triplet. The piano accompaniment includes chords and single notes. Dynamic markings *pp* and *dim.* are present.

Fifth system of musical notation. The treble staff includes a triplet and a final melodic phrase. The piano accompaniment includes chords and single notes. Dynamic markings *ppp*, *dim.*, *pizz.*, *ppp*, and *ff* are present.



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